LIBRARY OF THE
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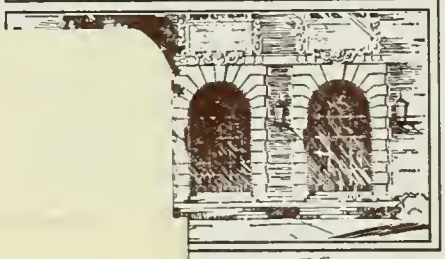
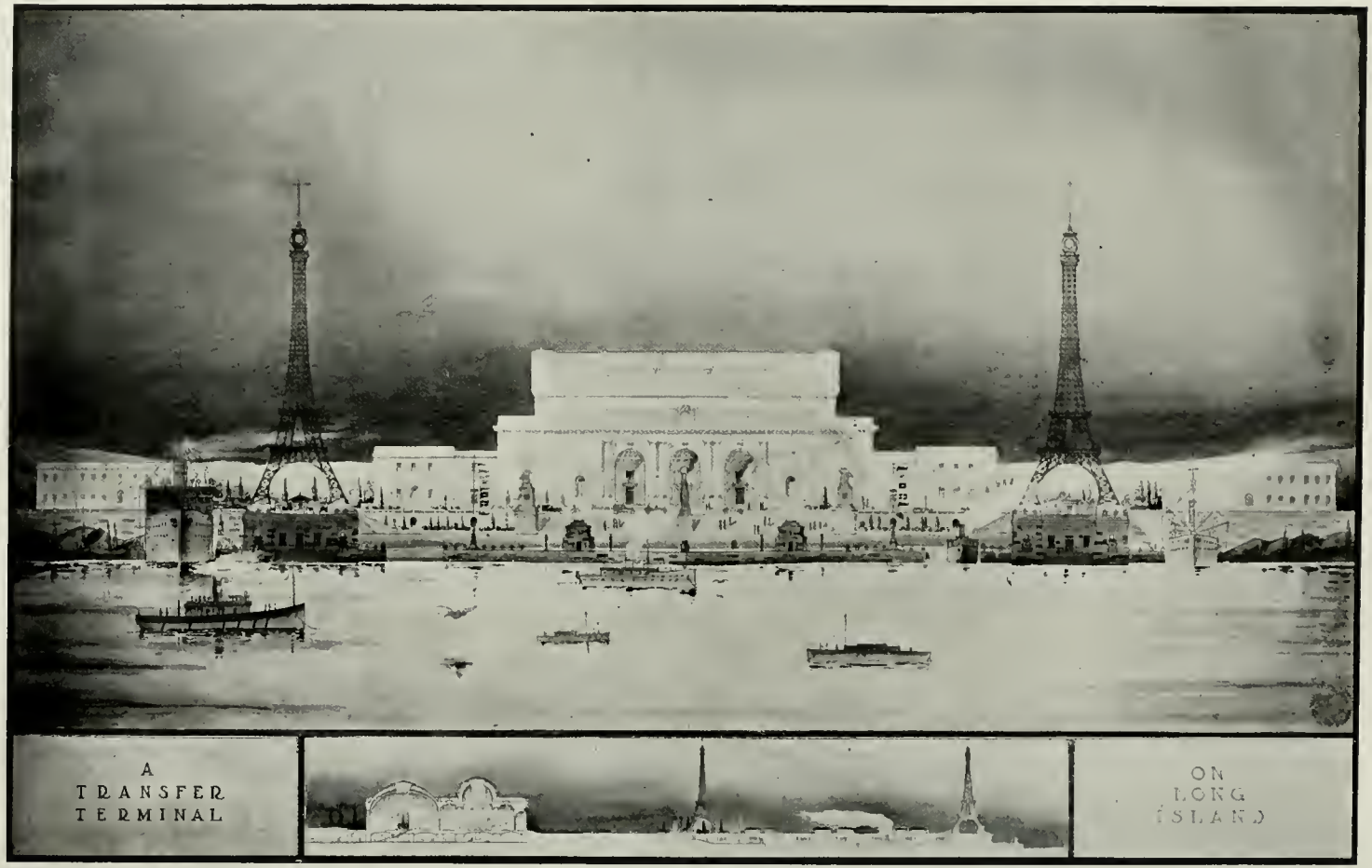
ARCHITECTURE



ITECTURE

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



Medal A TRANSFER TERMINAL W. S. Arrasmith

THE ARCHITECTVRAL YEAR BOOK

VNIVERSITY OF ILLINOIS

PVBLISHED BY THE ' ' ' '
ARCHITECTVRAL SOCIETY '

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RICKER LIBRARY ARCHITECTURE
UNIVERSITY OF ILLINOIS

IN RECOGNITION OF HIS LOYAL DEVOTION
TO THE BEST INTERESTS OF THE
DEPARTMENT *of* ARCHITECTURE,
THIS VOLUME IS DEDICATED

TO

REXFORD NEWCOMB

528086

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Ralph Stanlee Fanning, M.S., ... *Associate in Architecture*
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Ernest Langford, B.S., ... *Instructor in Architectural Construction*
Stanley Potter Stewart, B.Arch., ... *Instructor in Architectural Design*
Winifred Fehrenkamp, B.L.S., ... *Librarian, Ricker Library*

THE RICKER LIBRARY OF ARCHITECTURE

THE Ricker Library of Architecture at the University of Illinois is one of the few great architectural libraries in the country. With the wonderful collection of books, mounted plates, photographs and drawings, stereoscopic views and lantern slides, the facilities offer a rare opportunity as a working library for the undergraduate student, and as a research laboratory for the graduate student. The collection includes books on history, theory in design, landscape architecture, competitions, the fine arts, construction and engineering; there are over thirty-five current periodicals both domestic and foreign; there are a number of old and rare books. The library contains the English translations made by Dr. N. C. Ricker of French and German works on architecture, many of which have never before been translated into the English language. The library, therefore, through these translations offers access to some of the greatest works of the French and German writers.

The Ricker Library is a great laboratory, housed in an attractive room with plenty of windows and skylights, and arranged so that the student has access to all the information in the library. While a great many libraries are for reference only, the Ricker Library is a working library, and as such encourages the use of the facilities by the students in the library room. Everything is conveniently located and is at the disposal of the student, not only one book at a time, but as many references as may be required. It is felt that this opportunity for work in the room adds to the value and usefulness of the library.

L. H. PROVINE

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E. Mittelbusher
H. I. Moses
Wallace Overend
Frank Ranahan
Yaime Roca
Paul Smoot

THE FUTURIST FETE

In former years the Architectural Fete has been an historic pageant. This year it took the form of a futurist frolic when the ethereal realm of the Architects, situated upon the sky floor of Engineering Hall, became for one brief night—that of April 23—a fairy-land of shimmering, colorful, haziness, inhabited by curious and unearthly animals and people by some of the most glorious human creatures that ever gained form in a poet's dream. Wierd and mysterious effects in form, color and music characterized this, the most beautiful and fantastic of the fetes held to date. The event will long be remembered as one of the most successful of a series of departmental parties.

FELLOWSHIPS AND PRIZES

The Francis J. Plym Fellowship

This Fellowship is awarded annually to a graduate of the Department, by competition, and carries a stipend of one thousand dollars for one year of travel abroad for the study of architecture.

The Plym Prize

This Prize representing fifty dollars worth of books is awarded by competition to three students in the junior year of architectural engineering.

The American Institute Medal

The American Institute of Architects offers annually a medal to be awarded to the graduate of the Department whose work throughout the four years has been adjudged the best. In making the award the scholarship in all work for the entire curriculum is considered.

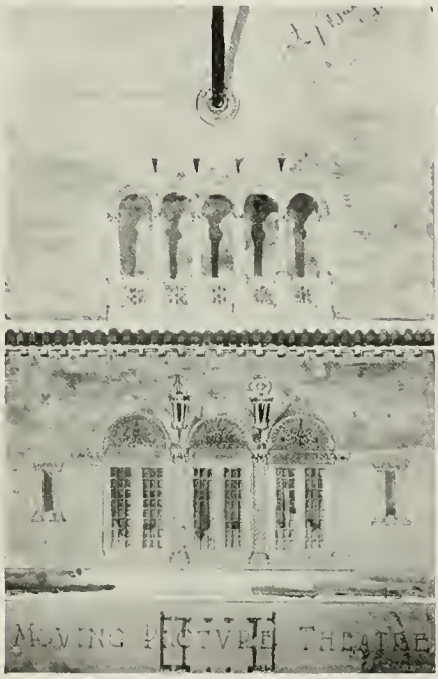
The Scarab Medal

The Scarab Medal in Architecture is awarded annually to a student of the Department. This prize is a bronze medal which is awarded by competition.

The Faculty Prize

A volume of some work on architecture is awarded annually by the faculty to the student showing throughout the year the greatest progress in sketch problems.

SENIOR DESIGN



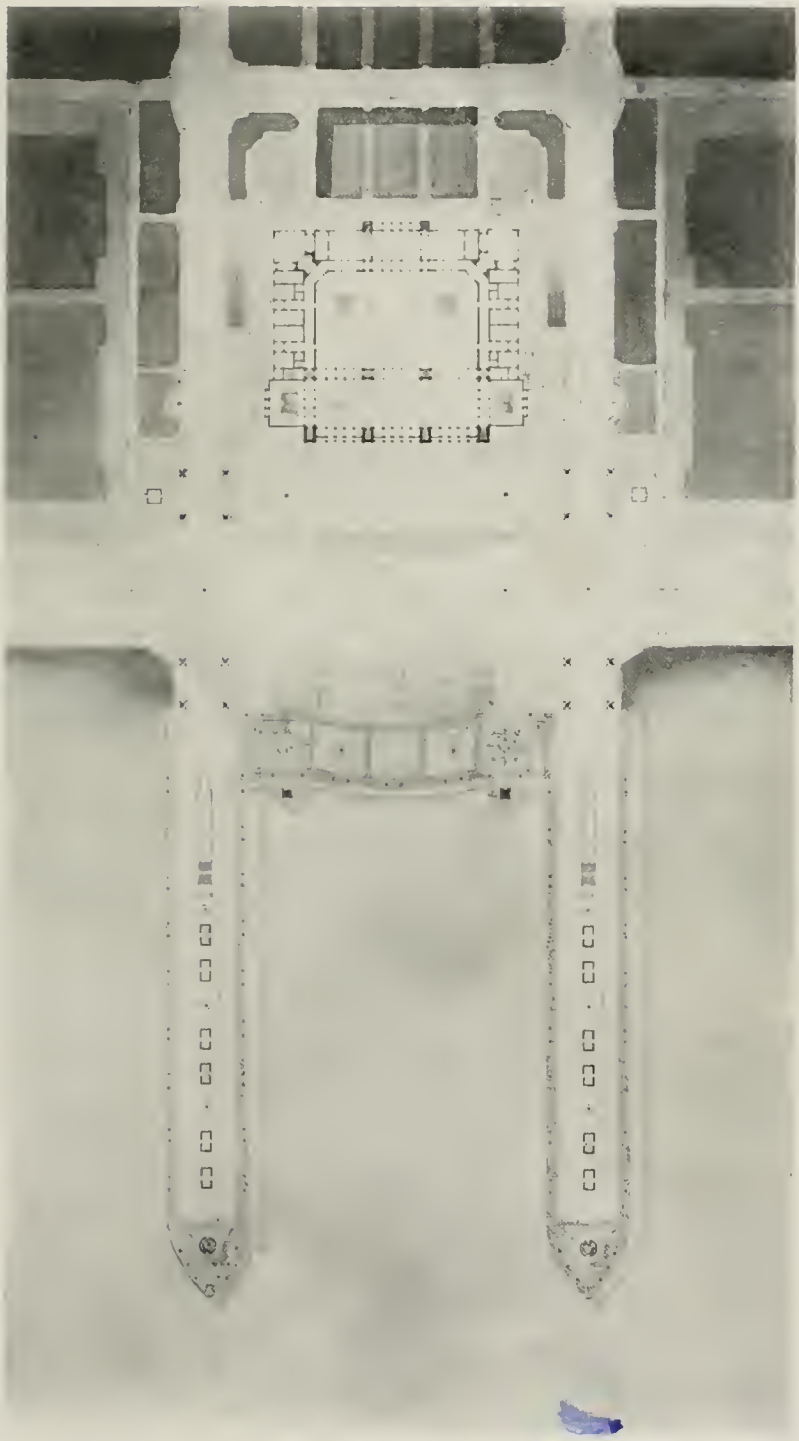
ENTRANCE TO A
MOTION PICTURE THEATRE

First Mention D. E. Marquis
Sketch Problem

Medal

A TRANSFER TERMINAL

Shannon Meriwether



Medal

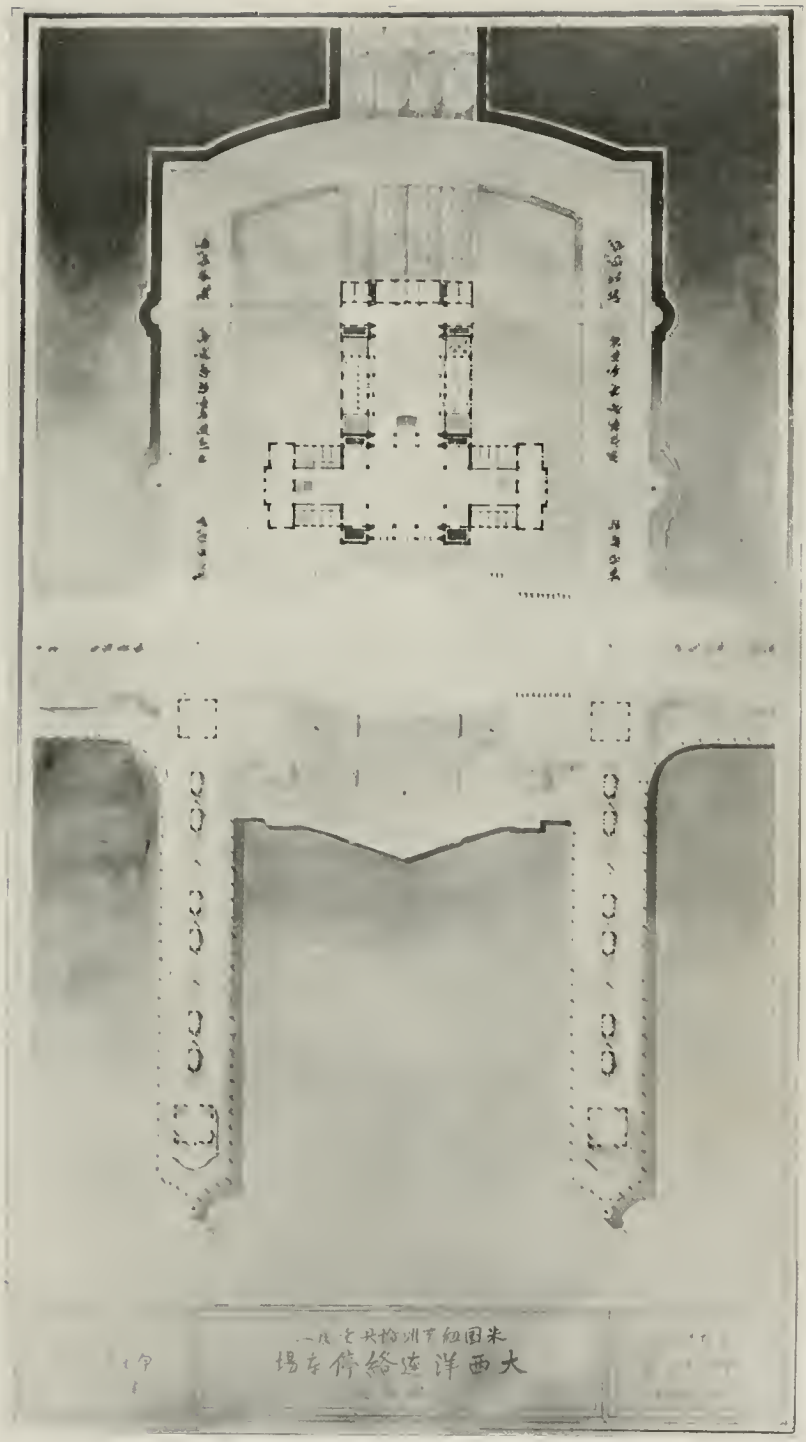
A TRANSFER TERMINAL

Shannon Meriwether

Medal

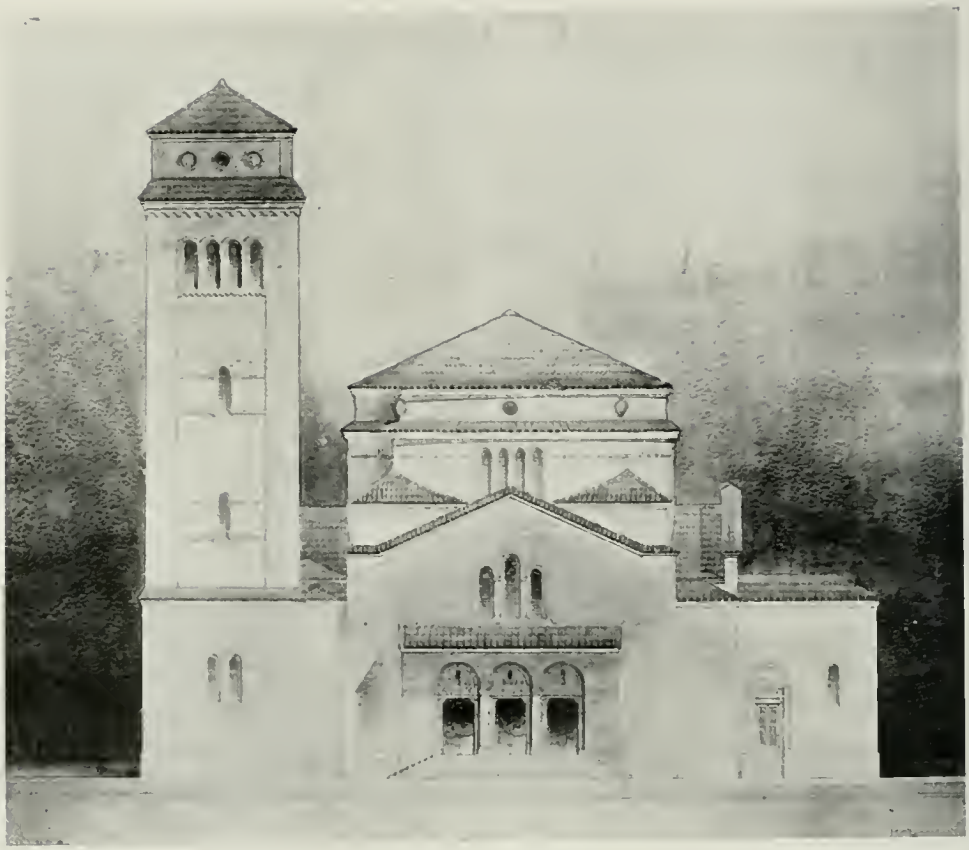
A TRANSFER TERMINAL

Yoshijiro Mine



A TRANSFER TERMINAL

Medal Yoshijiro Mine



A PRESBYTERIAN CHURCH

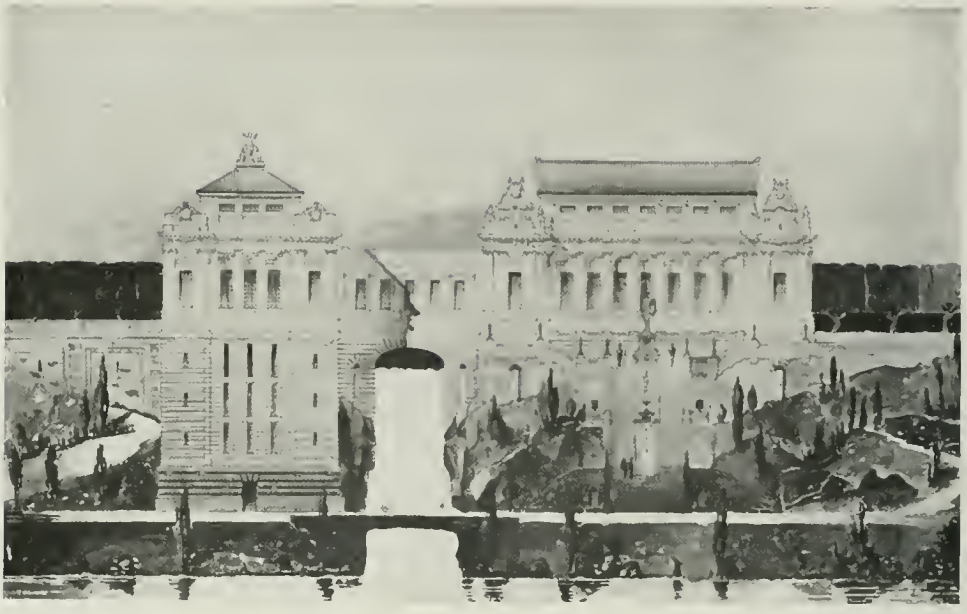
First Mention

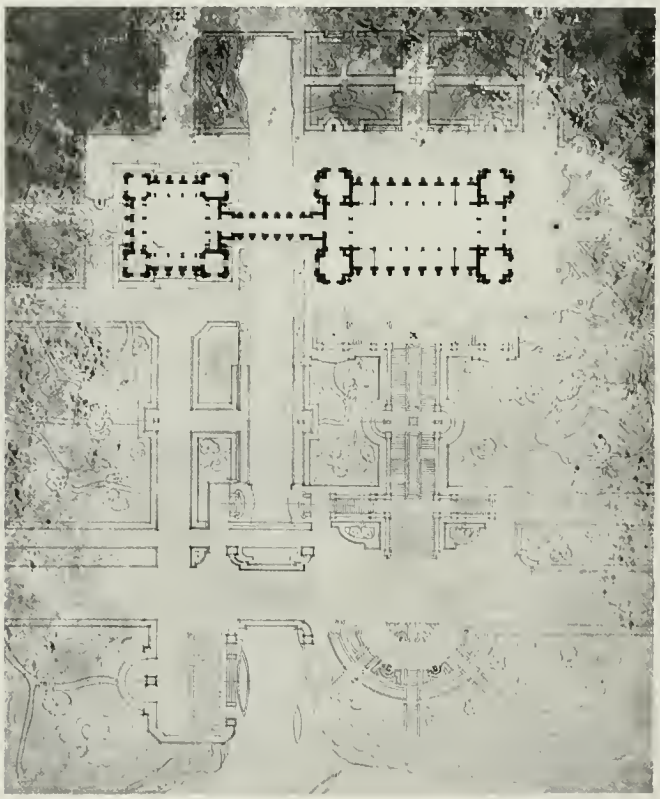
Shannon Meriwether

AN ISLAND OF FREEDOM

Medal

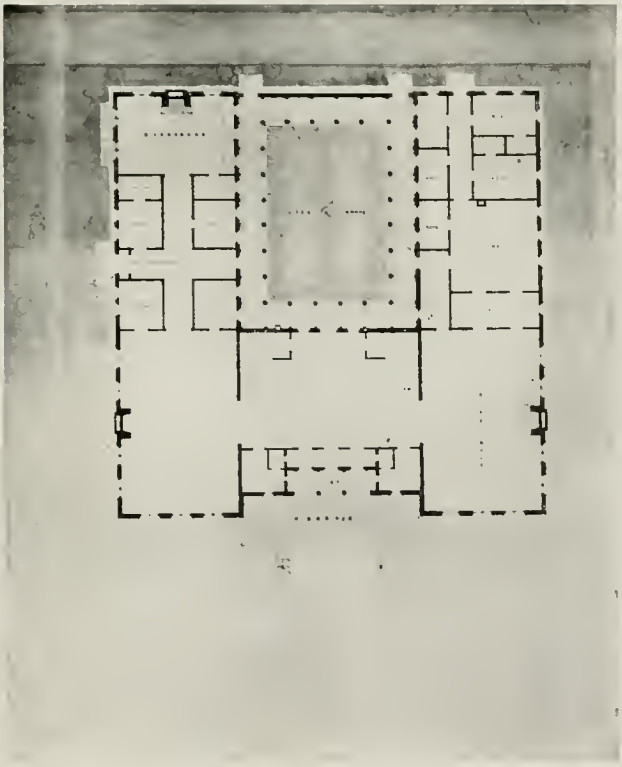
Floyd W. Ray





A MUSEUM AND POWER PLANT

First Mention R. E. Schenk



A FRATERNITY HOUSE

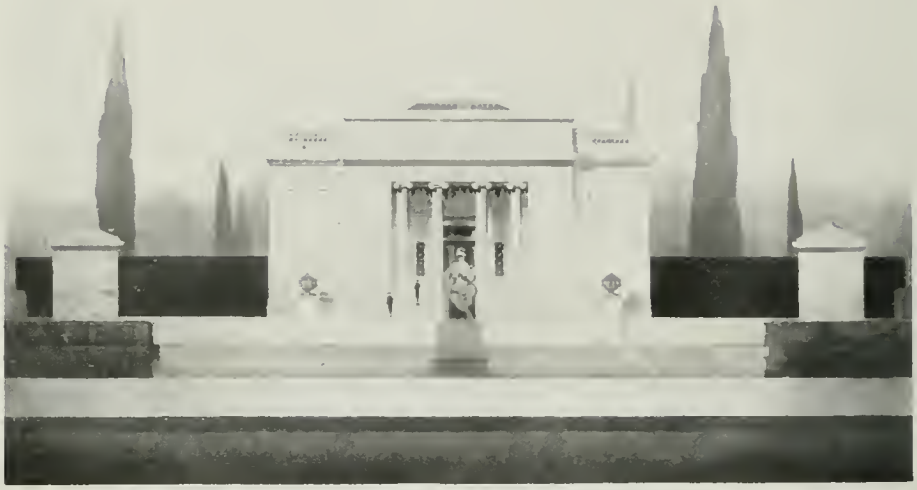
Second Mention D. E. Marquis

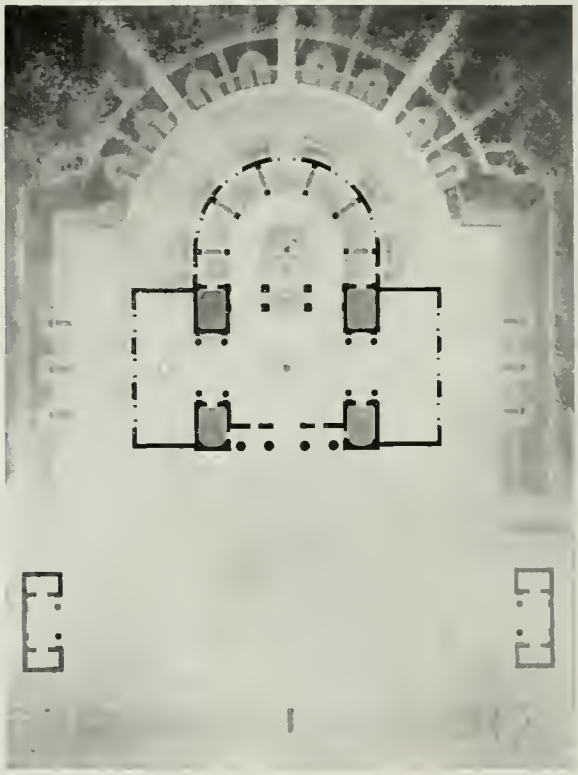
A BOUNDARY MEMORIAL

First Mention R. E. Spangler

JUNIOR DESIGN

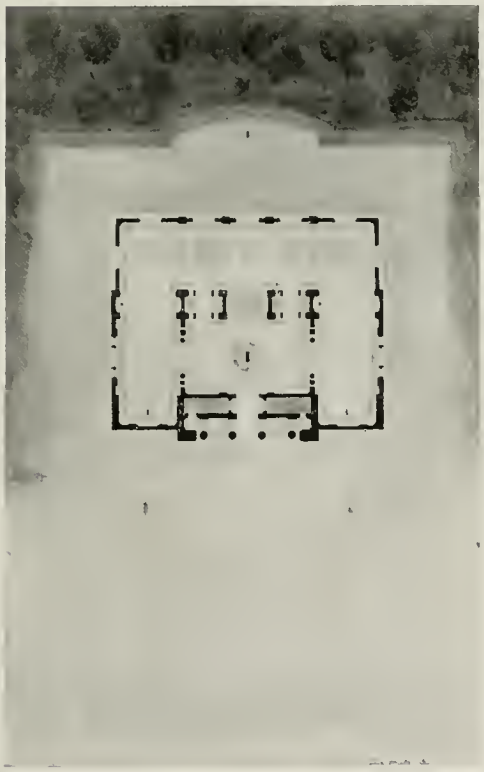
Sketch L. N. Barcume





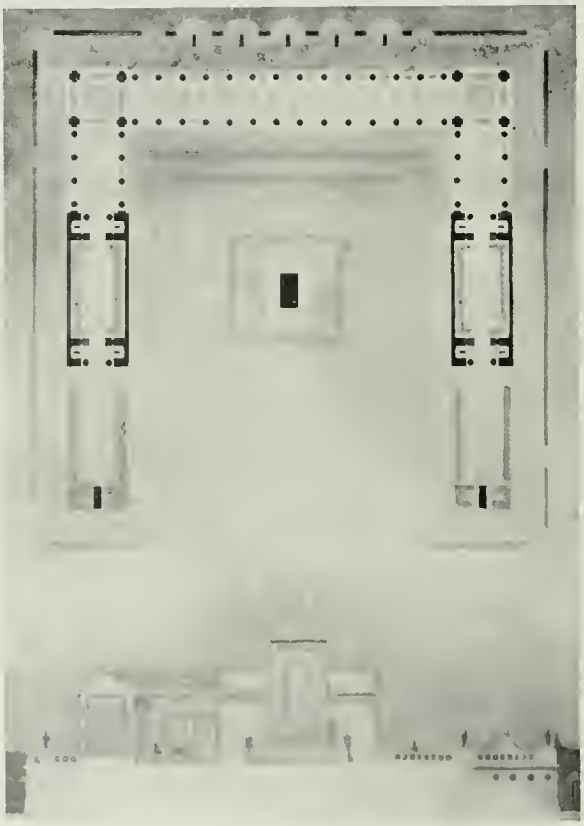
A MEMORIAL LIBRARY

First Mention M. A. Abbitt



A MEMORIAL LIBRARY

First Mention Geneva Fleming



A SETTING FOR AN
EQUESTRIAN STATUE

First Mention L. N. Barcume

A LOGGIA

Second Mention — M. A. Abbitt

GARDEN FACADE OF A CITY RESIDENCE

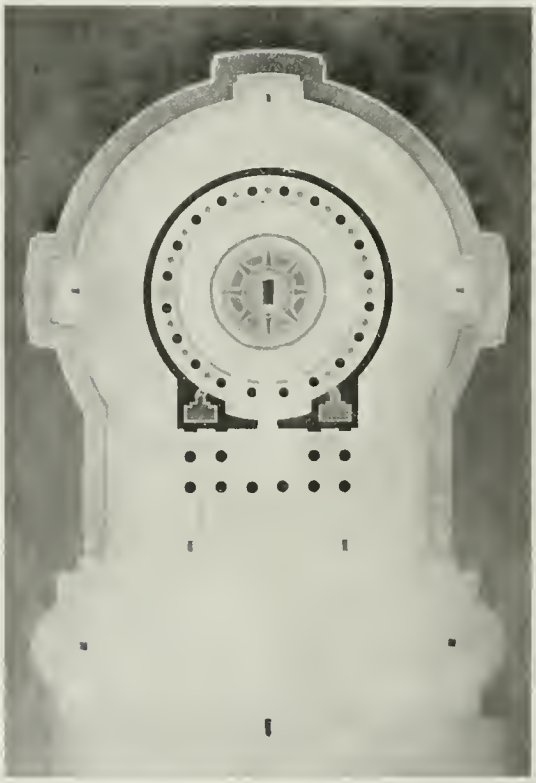
Second Mention — E. L. Hubbell

A POWER HOUSE FOR AN EXPOSITION

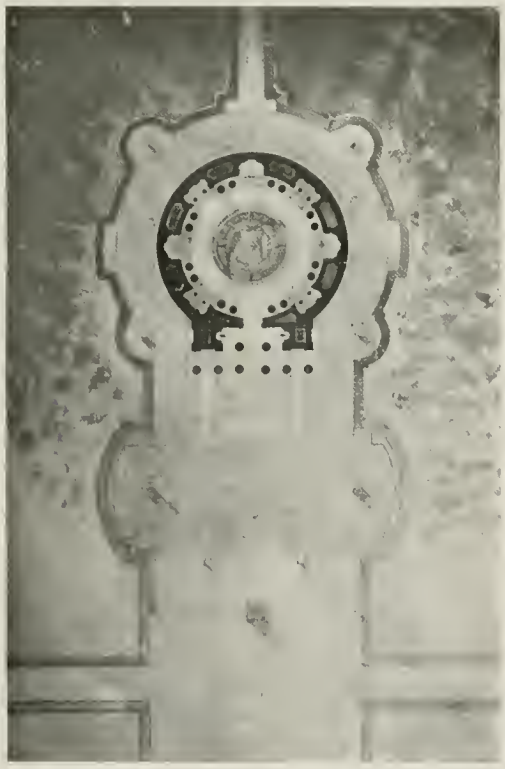
First Mention — F. A. Henninger

A TOWER FOR TRAFFIC REGULATION

First Mention — M. A. Abbitt

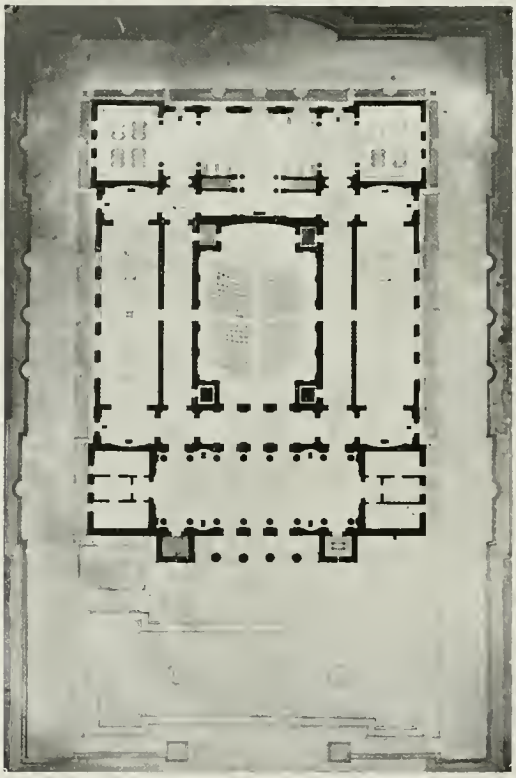


A TOMB FOR A NATIONAL HERO
First Mention N. B. Hazen



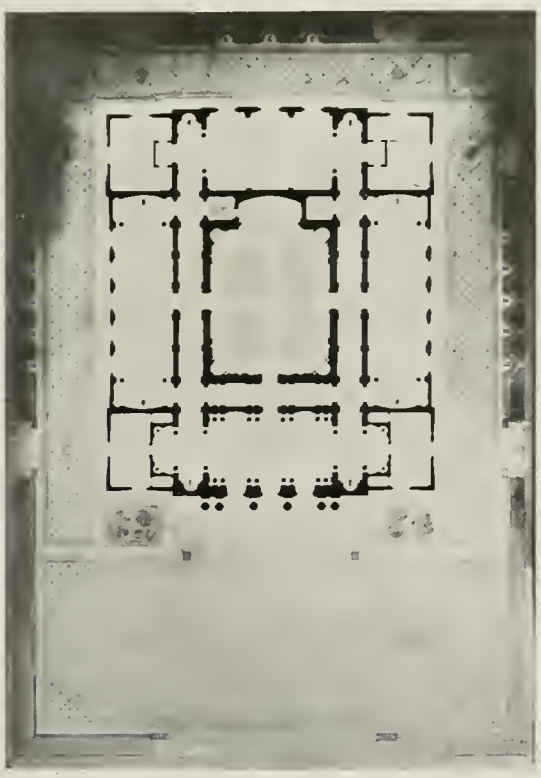
A TOMB FOR A NATIONAL HERO

First Mention O. E. Brunkow



A BUILDING FOR AN
HISTORICAL SOCIETY

First Mention — I. C. Barousse



A BUILDING FOR AN
HISTORICAL SOCIETY

First Mention H. B. Davis

A CAMPANILE

First Mention O. F. Johnson

SOPHOMORE DESIGN

A VESTIBULE

First Mention

C. G. McFaggart

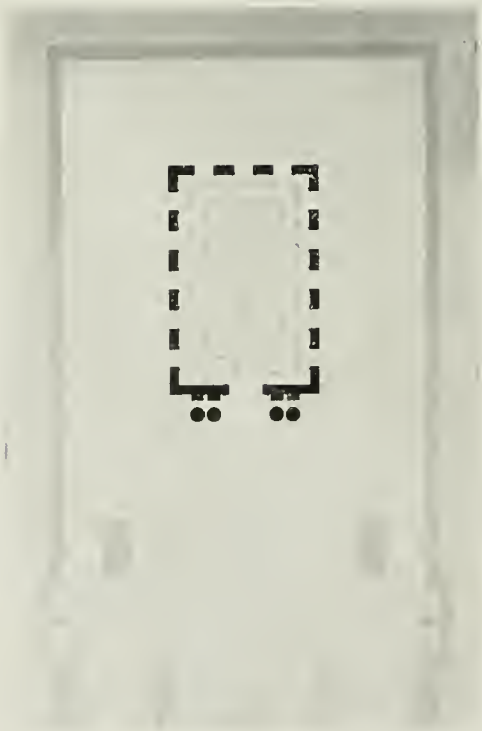
Medal — ARCHAEOLOGY — H. R. Russell

Medal — ARCHAEOLOGY — C. L. Martin

A SMALL MUSEUM

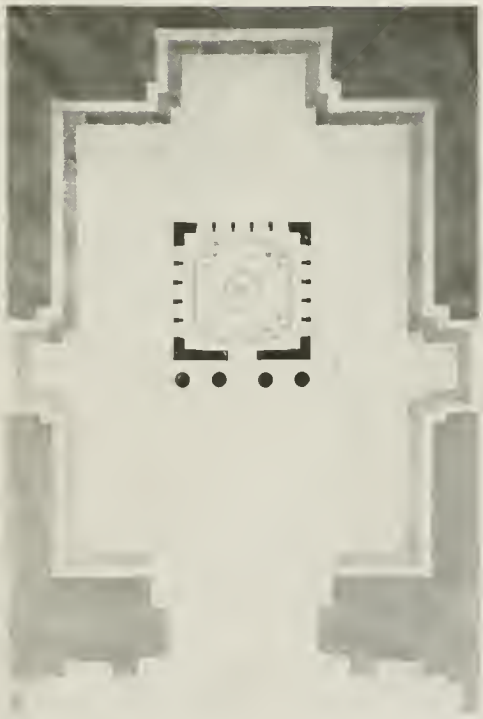
First Mention

E. E. Lundeen



A WAR MEMORIAL

First Mention C. L. Martin



A WAR MEMORIAL

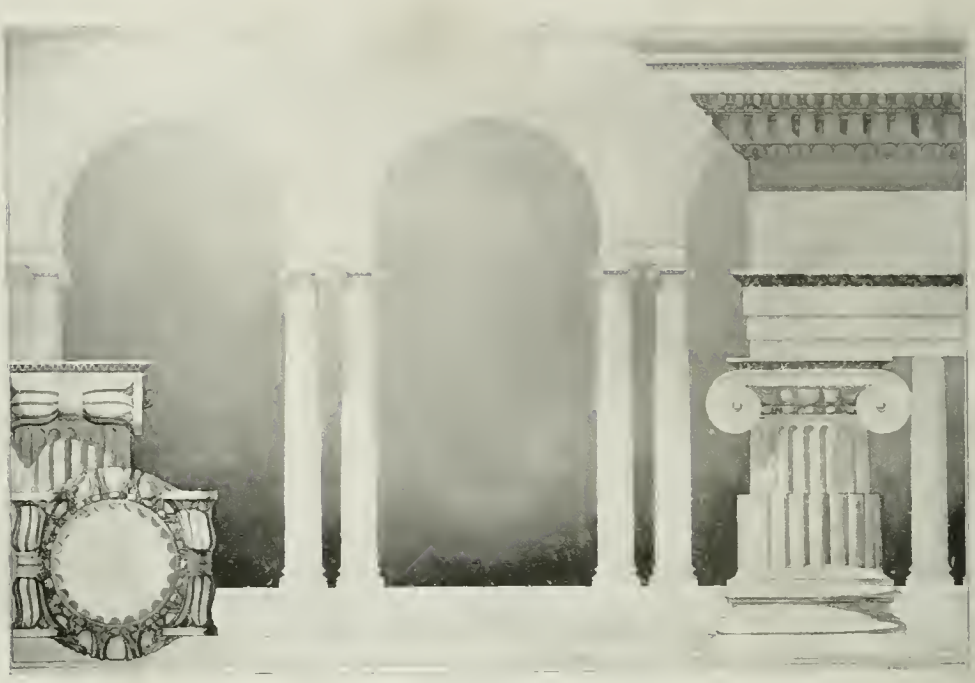
Medal Allmon Fordyce

A SMALL MUSEUM

First Mention J. A. Drielsma

FRESHMAN DESIGN

Medal

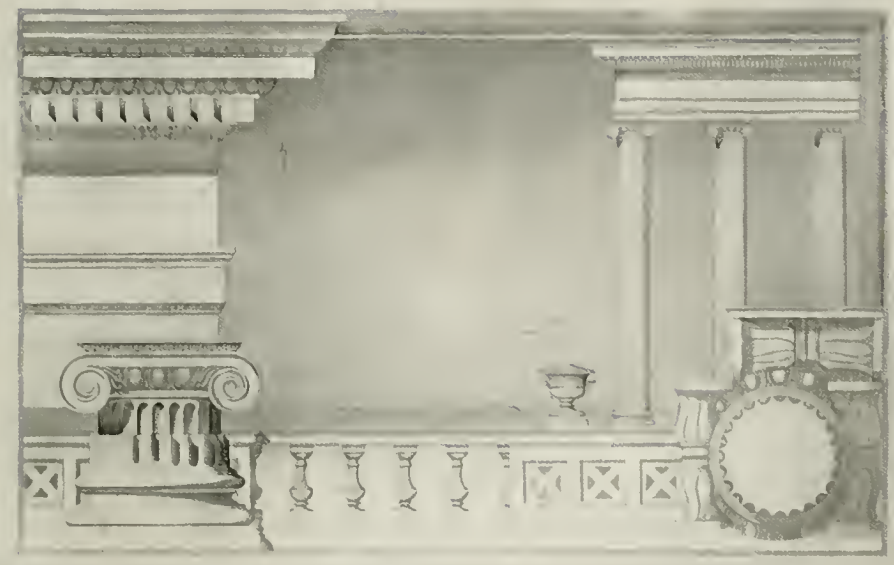


First Mention

Raymond A. Mattson

STUDY OF IONIC ORDER

Ray Knuth



First Mention — Edwin Mittlebusher

STUDY OF IONIC ORDER

IONIQVE

First Mention — Wallace Overend

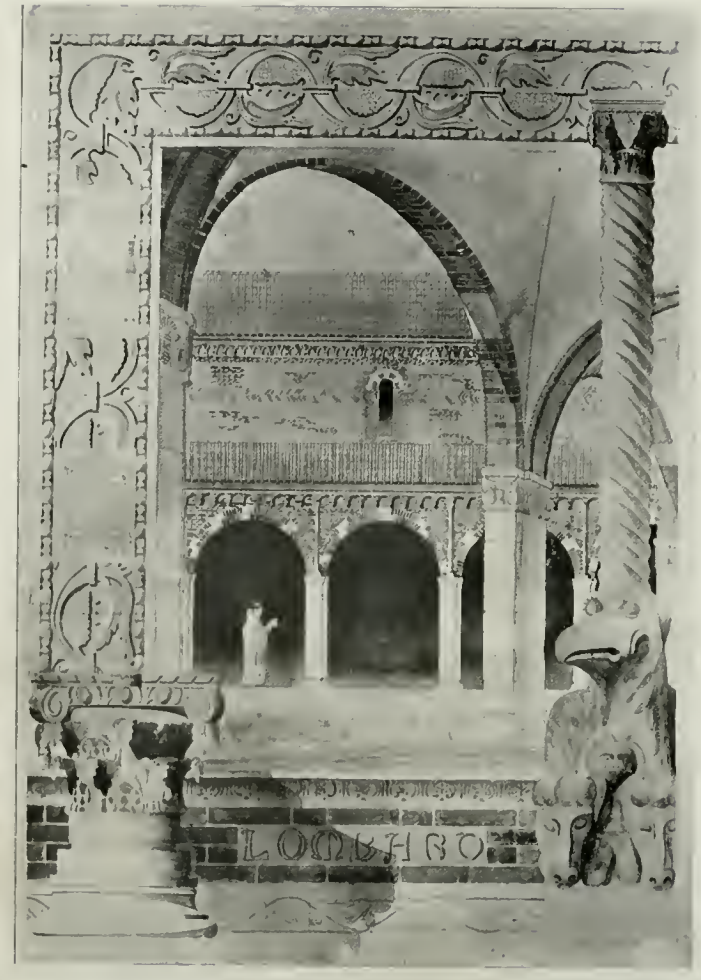
First Mention — David Kosvich

FRESHMEN RENDERING

Second Mention — H. Irving Moses

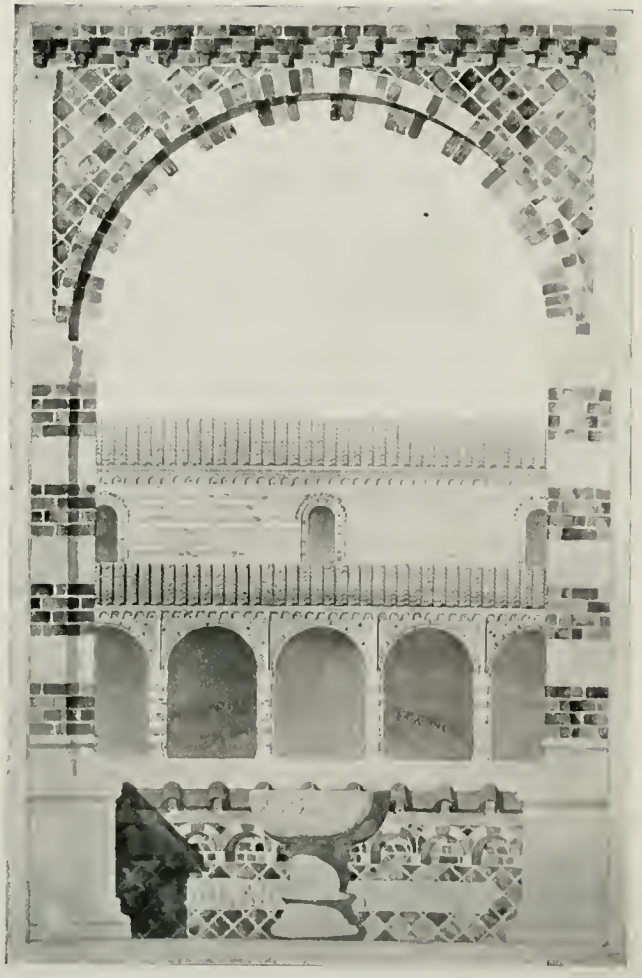
Second Mention — W. Everette Armantrout

ENGINEERING DESIGN



ARCHAEOLOGY—A LOMBARDIC CLOISTER

Medal — Edwin A. Horner

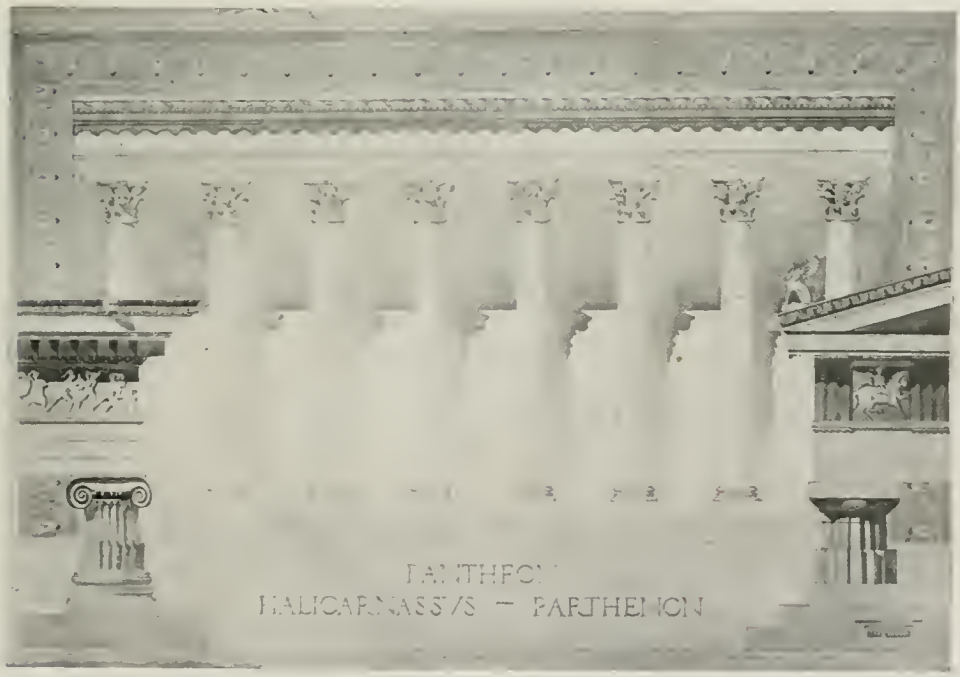


ARCHAEOLOGY—A LOMBARDIC CLOISTER

First Mention — D. A. Ericsson

ARCHAEOLOGY

First Mention — Robert W. May



ARCHAEOLOGY

First Mention — Ralph J. Wirth

A GREEK TEMPLE

Second Mention — Dorothy F. Aldrich

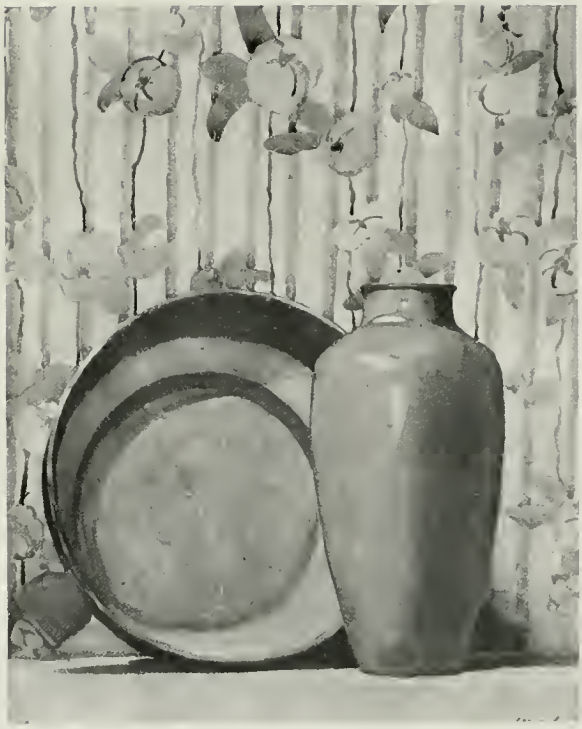
A DOORWAY

First Mention — Robert W. May

FREEHAND DRAWING

CHARCOAL DRAWING FROM LIFE

Shannon Merriwether



H. C. Cheever '21

D. E. Marquis '21

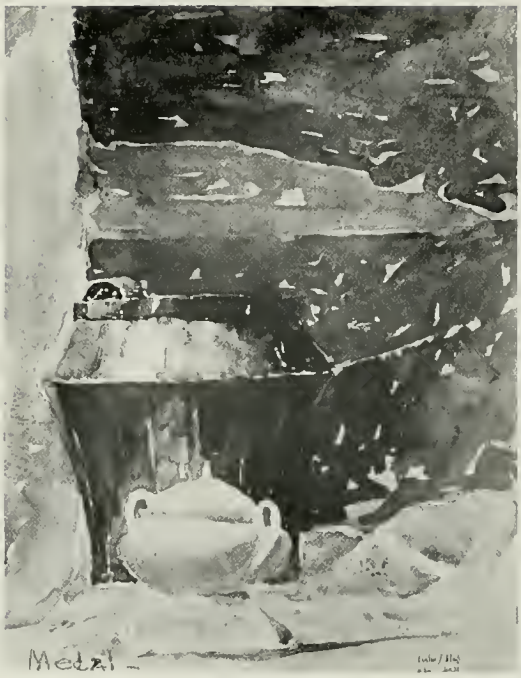
R. E. Schenck '21

WATER COLOR WORK

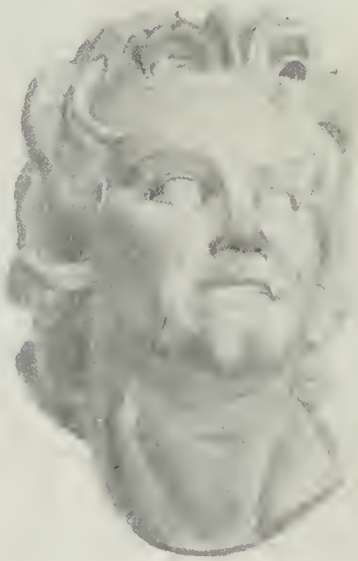
J. W. Bellamy

F. W. Ray

Wm. Stuhr



Leslie J. Hug



F. H. Naegel

Ray Billerbeck

E. V. Gauger

H. R. Russell

FRESHMEN WORK

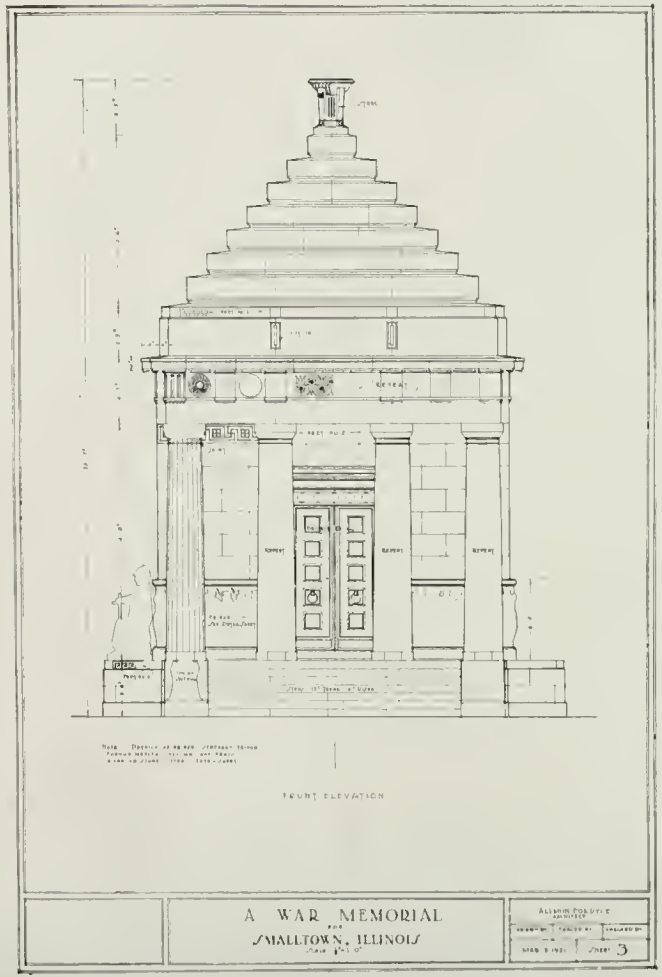
Fay Harris

R. D. Henderson

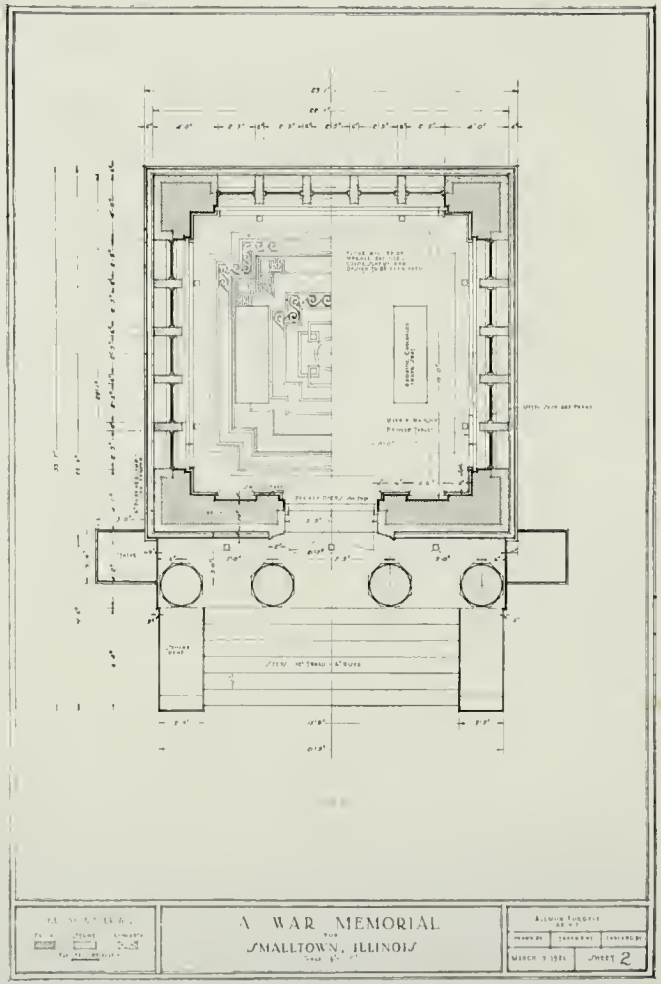
E. V. Gauger

R. D. Henderson

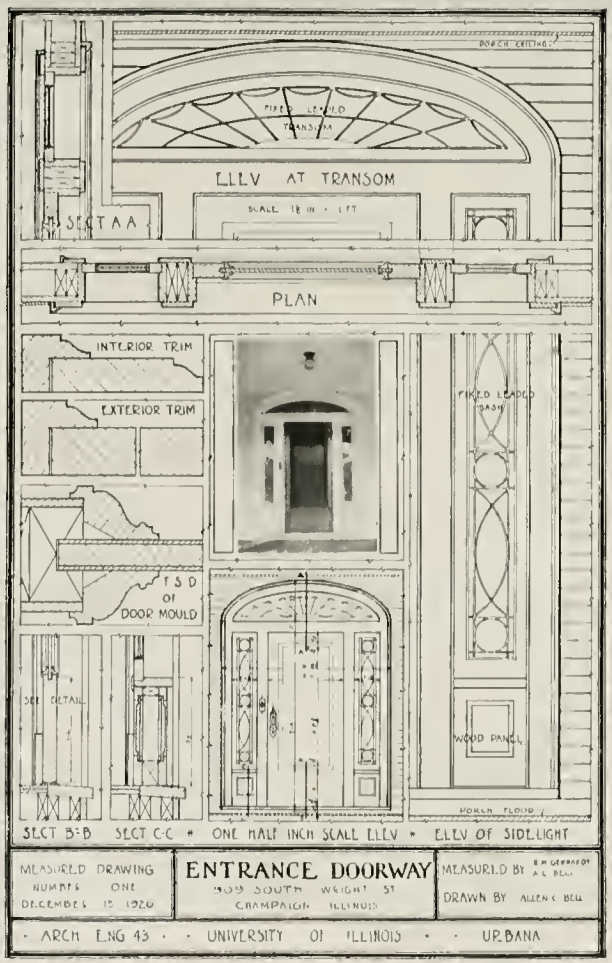
WORK OF CLAY MODELING CLASS

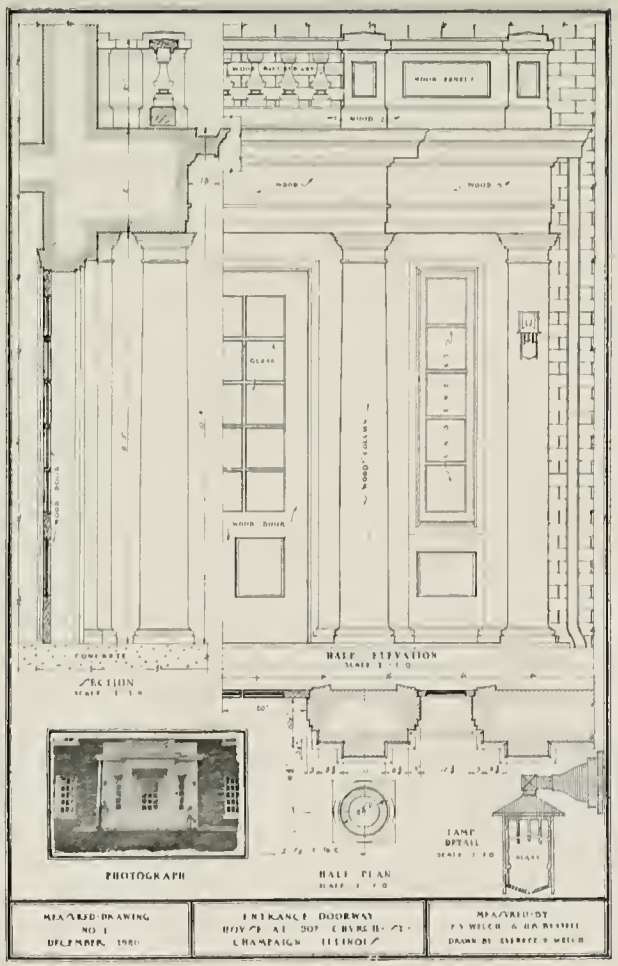


Working Drawings



Allmon Fordyce

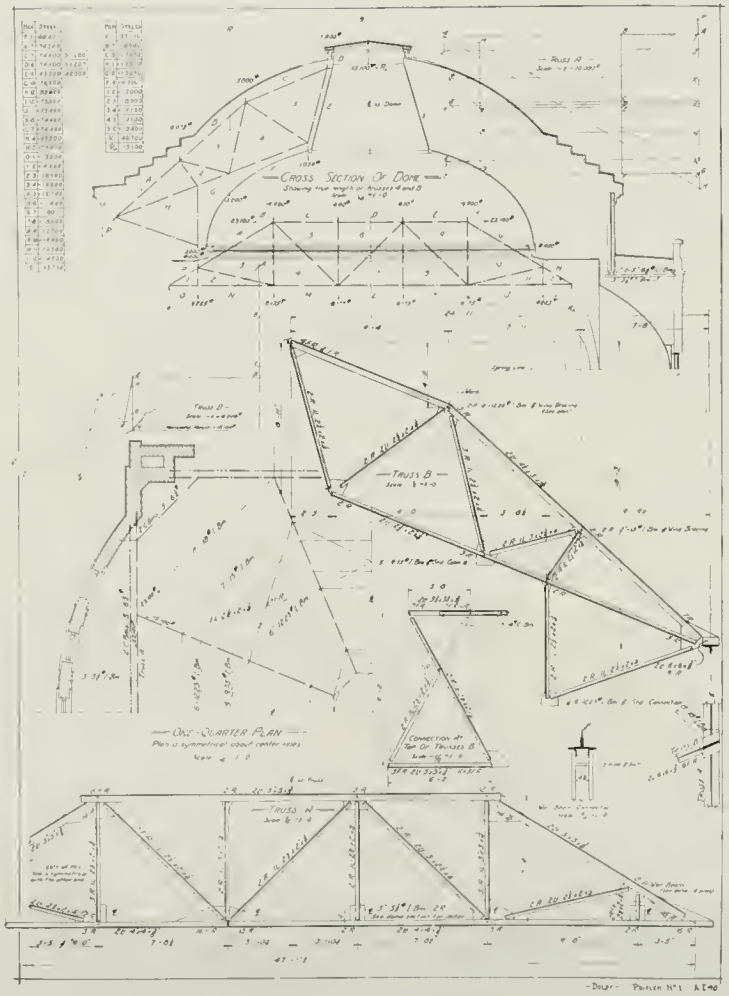




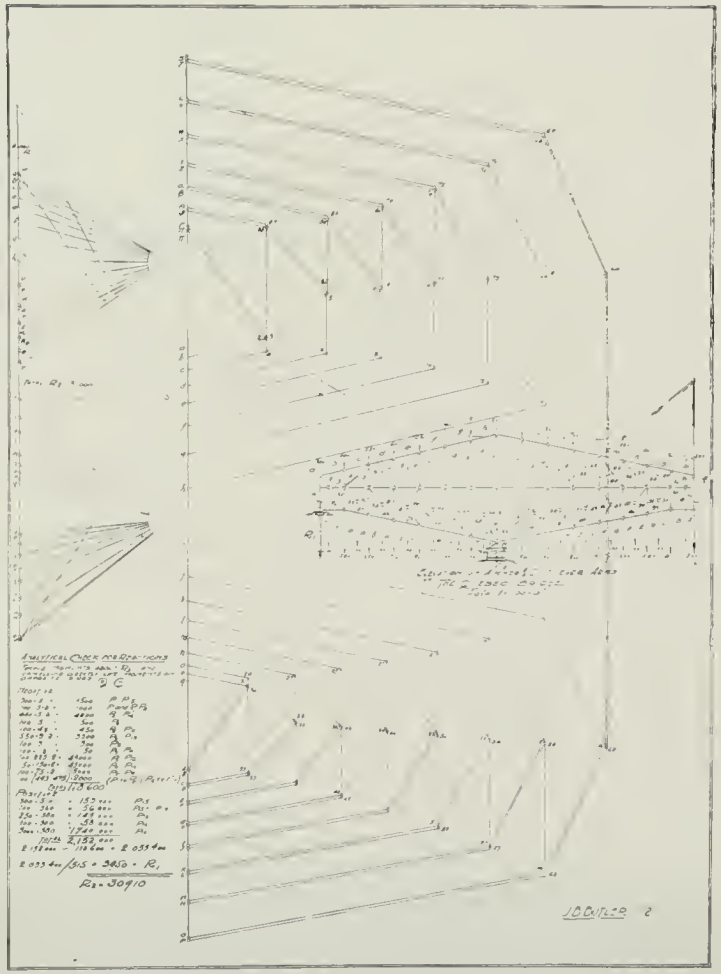
Allen C. Bell

WORKING DRAWINGS

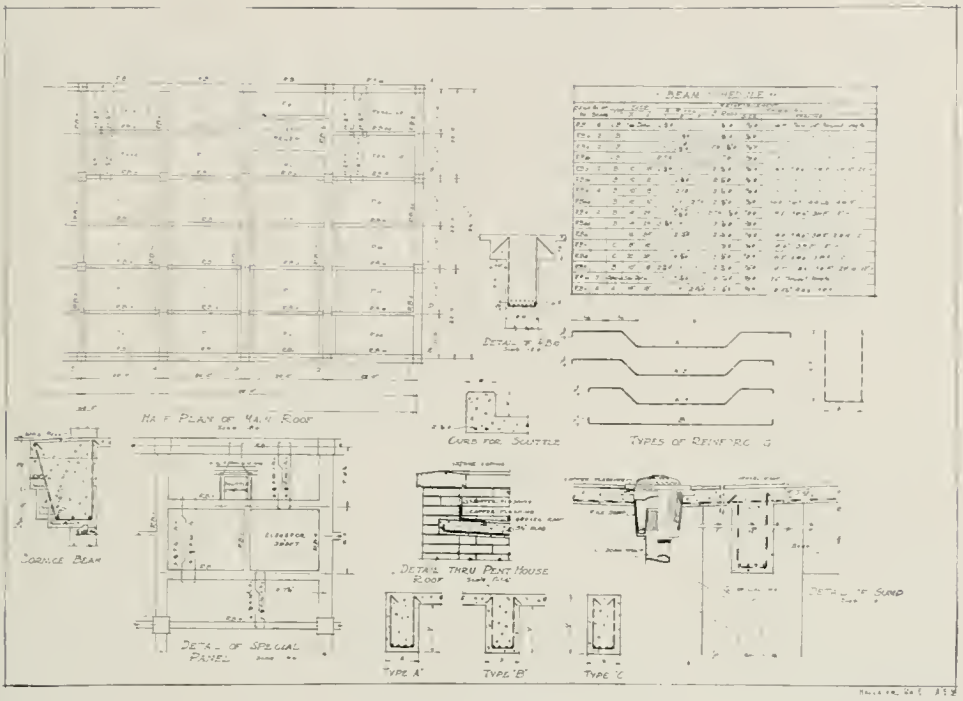
Everett V. Welch



Steel Framing for a Dome — V. A. Dolby



Solution of a K-Type Truss — J. B. Butler



REINFORCED CONCRETE DESIGN

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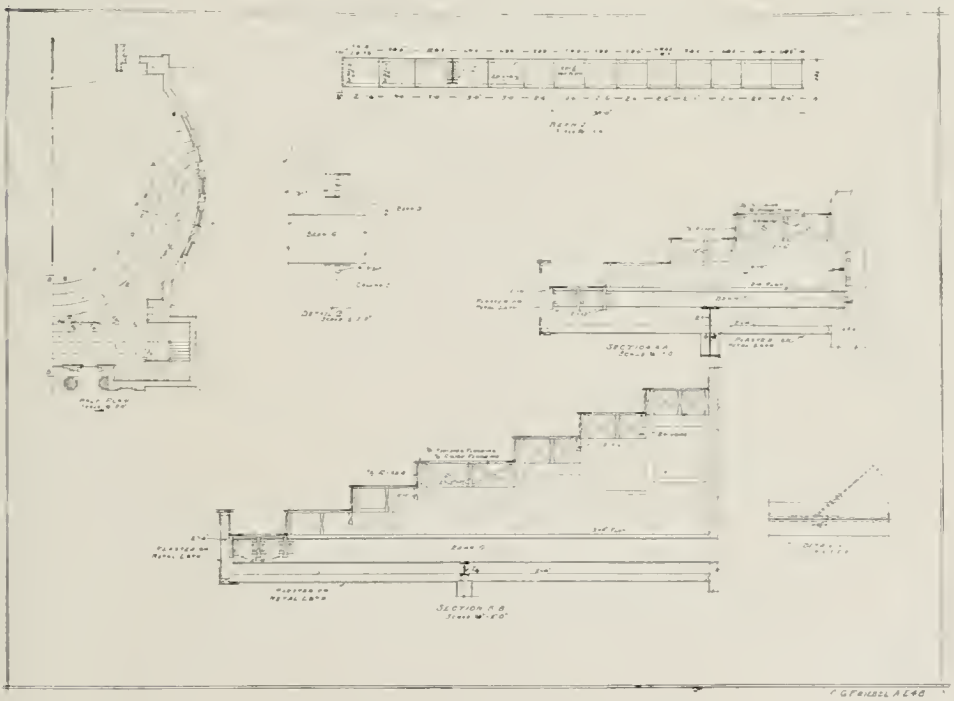

STRUCTURAL STEEL DESIGN

Balcony Framing

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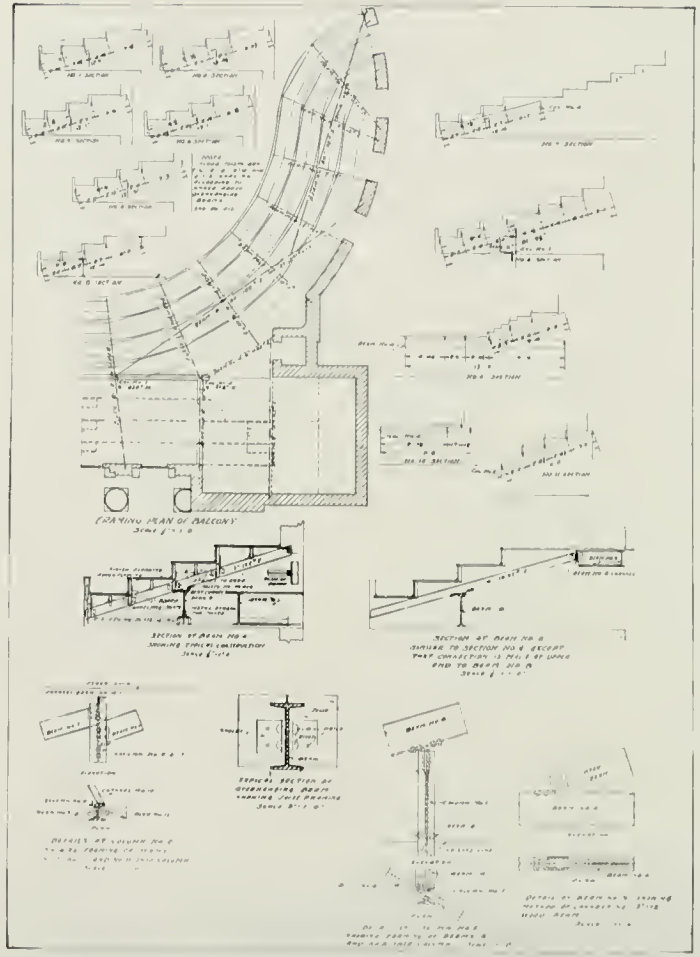
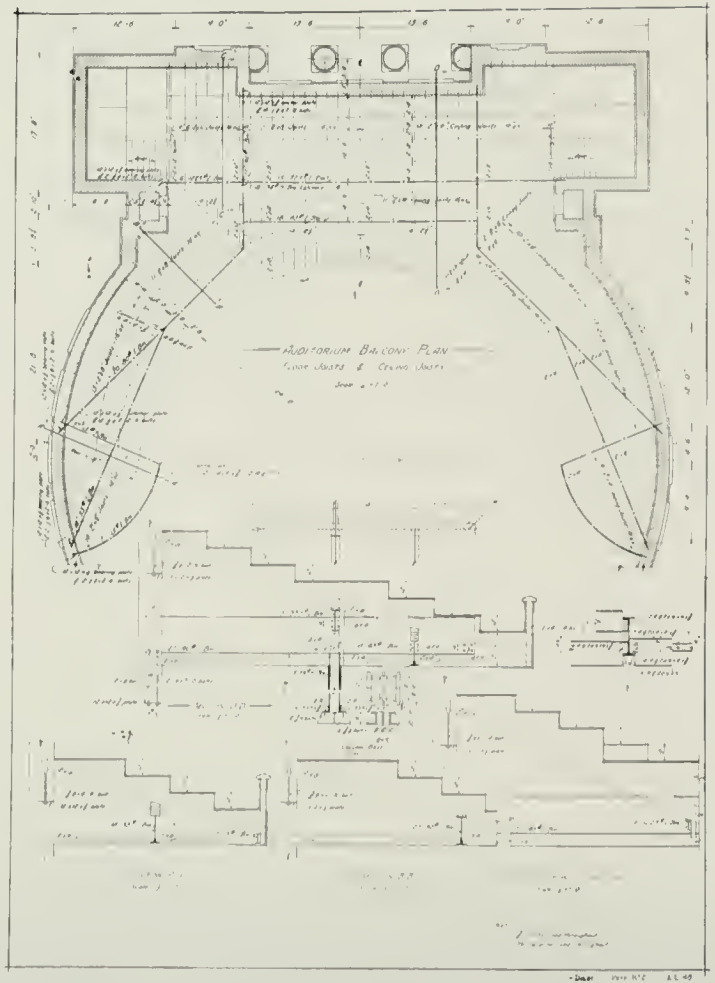
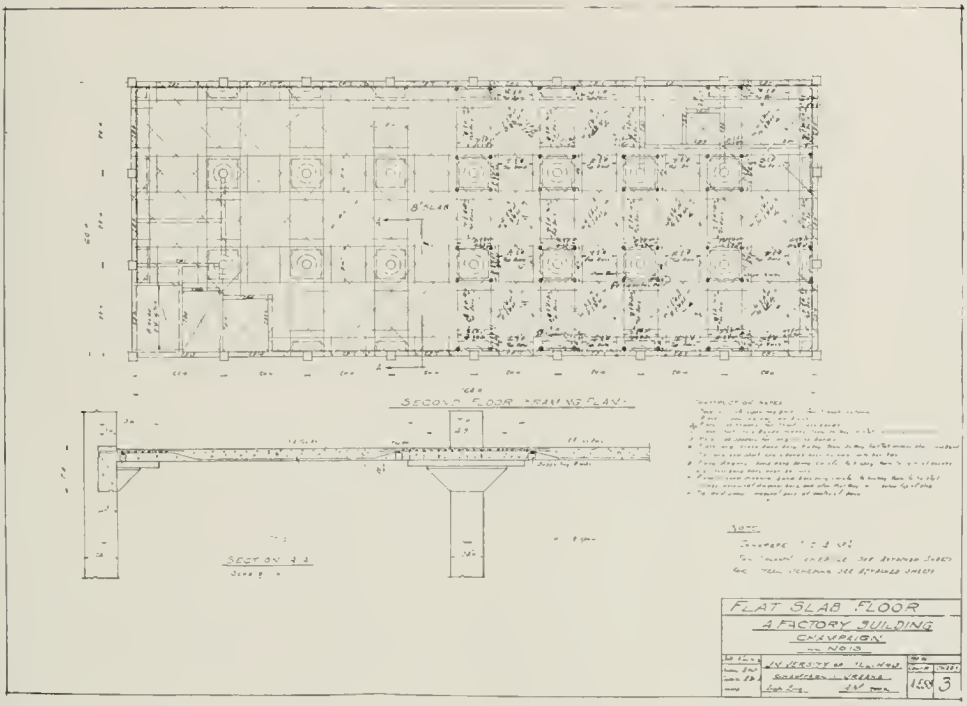




F. E. Johansen

SENIOR ARCHITECTURAL ENGINEERING — BALCONY DESIGN

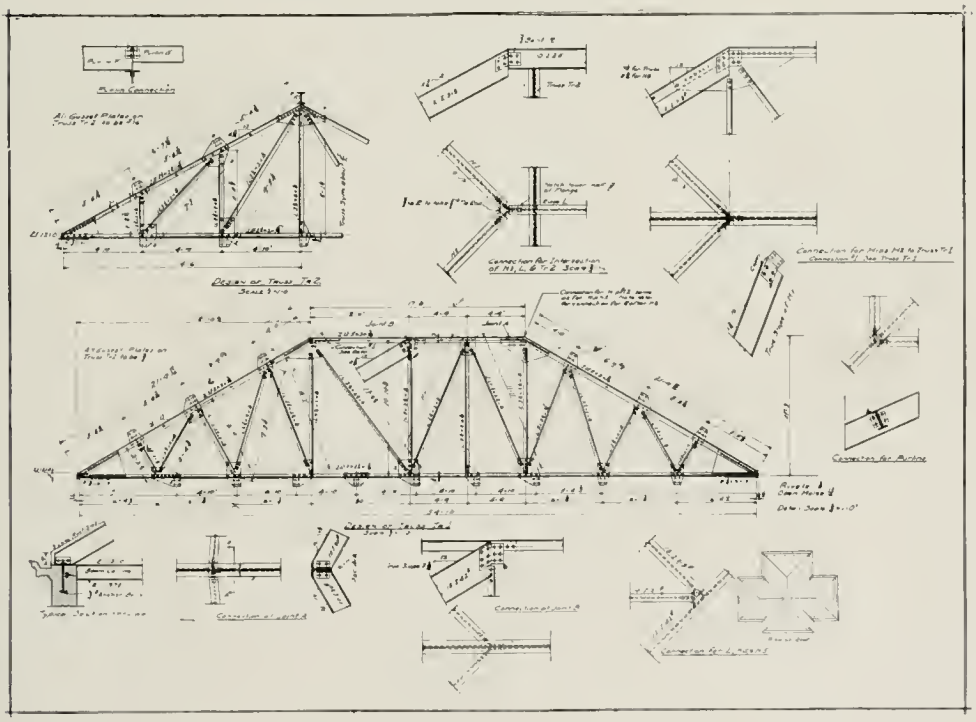
V. A. Dolby



Reinforced Concrete Design

A. M. Heda

FLAT SLAB CONSTRUCTION



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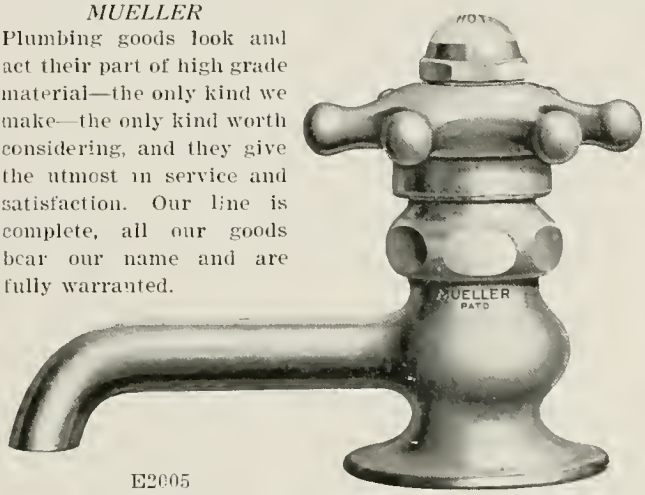

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